You Tube

EXPLORING EDU: CREATING ENRICHING CONTENT

Case Studies and Best Practices

February 2017



Why EDUtainment?

YouTube isn't just a place where people come to be entertained. YouTube has a thriving learning community, educating the world in a huge range of subjects.



views of learning-related content occur on YouTube every day

1 million

learning videos are shared every day





of learning videos are uploaded outside of the US

(E) How has EDU changed on YouTube?



2011

Educational videos started off simple, often just a creator with a pen, paper and an idea

Some of YouTube's biggest creators created educational channels that comprehensively covered whole curricula, from Biology to American History



2012



2016

What was once heavily science-skewed, we're starting to see a wider range of creators and topics break through in education



Interested in Making EDU Content: Where to Start?

Experimenting with enriching content doesn't necessarily mean making academic videos. Uploading videos on subjects you are passionate about - from academics to practical knowledge - can be a great way to keep your programming varied and help viewers learn more about a particular subject.



Test the waters by collaborating with **EDUTubers**

Filmmaker and Comedian TomSka brought EDUTuber and Psychotherapist Kati Morton onto his vlog channel to discuss recognizing, treating, and living with depression.



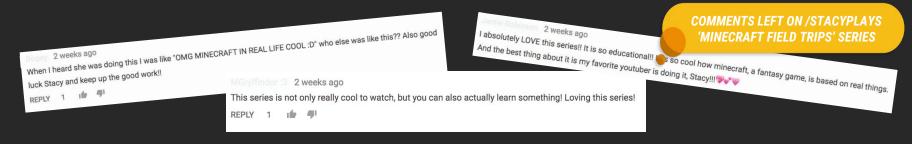
Finding the Right Fit for Your Voice

Brainstorm in your brand: but don't be afraid to push yourself

Try SOME of what your audience expects, plus your interests and passions.

Think about your variables: generally the further away the content is from your usual style, content and tone, the harder it will be for your audience to embrace your new uploads.

(S) If you change the content - consider keeping your regular style/format/tone



"I was surprised at how incredibly positive the fan reaction was for my educational content. It's been something I've been thinking about doing for a while, and before I launched the series I was gradually adding in more educational elements to my videos. It helps differentiate me so I'm not someone who just plays games" - /StacyPlays

Types of Formats: Teach along

One of the most common YouTube EDU formats is 'creator as teacher'. Think about your audience and the level you'd like to create your content.

Are you making videos for viewers which require no prior knowledge of the subject, or are you starting from a higher level?

What to consider:

- (age/country)
- Similarities/differences with existing
- Your depth of knowledge of the subject you're covering



ENTRY-LEVEL



PRIOR KNOWLEDGE REQUIRED

Types of Formats: Learn along



TEACHING AS LEARNING



FOLLOWING THE JOURNEY WITH THE CREATOR

It's not necessary to be an expert in a subject in order to create content about it. 'Learn Along' is an increasingly popular format where you take your audience on a journey to learn together.

In Open the Happy's channel Martina aims to learn Japanese by walking her viewers through her learning process. She asks for feedback in order for her community to learn together.

Popular vloggers Brooklyn and Bailey focused on non-academic content by taking their fans on a journey of them learning to drive, including the drama of both failing and passing their tests!

Types of Formats: Learn along

Instead of just learning one subject, consider building the act of discovery into the content itself.

For Glozell Green, it was important to be relatable and not a 'teacher type'. In her series '*Icky Karaoke*', she **collaborates with experts** and learns about subjects at the same time as her audience.

Playing off of her challenge videos, in each episode she receives 3 mystery items around a theme from an EDUtuber that she has to touch, taste and feel. Then she sings a song about them (in Glozell's unique style)!

LEARNING SEGMENT

KARAOKE SEGMENT

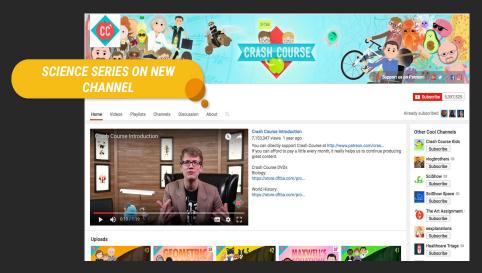




Do I Need to Start a New Channel?

When creating nutritious content, creators have kept their videos on the same channel and even started new channels. There's no one right answer: finding the right strategy for you means thinking about sustainability and your audience.

- Audience Reaction: Have you tried similar content with your viewers?
- Sustainability: How much content will you create? Are you producing alone or with a number of people?
- Maintenance: Can you see yourself maintaining two separate channels for the long term?







How to Plan the Production of EDU Content

EDUCATIONAL CONTENT

Things You Might Not Know



The World's Most Famous Teapot: The Utah Teapot Tom Scott 300,989 views • 6 days ago



3D Printing Stainless Steel with Giant Robot Arms Tom Scott M 200,303 views • 1 week ago



The Spider Dress That Reacts To Personal Space Invaders Tom Scott 243,421 views • 1 week ago



Never Was: Operation Tom Scott 331,351 views • 2 weeks ago



The Bizarre Plan to Drain the Mediterranean: Atlantropa Tom Scott 2 460,647 views • 3 weeks ago

Citation Needed, from the Technical Difficulties

ENTERTAINMENT CONTENT

Facts, tangents, and mystery biscuits.



Chainsaw Licenses: Citation Tom Scott 66.049 views • 1 month ago



Citation Needed LIVE, Part 1 Tom Scott I 67.291 views • 1 month ago



Classic Trivia Question Cards: Citation Needed Live. The Tom Scott 55.013 views • 1 month ago CC



Spiritualist Story: Citation Tom Scott I 89.769 views • 4 months ago CC



Scouting: Citation Needed 5x04 Tom Scott 95,374 views • 4 months ago

Tom Scott's channel focuses on both

educational & entertainment content

"The editing of educational content is easier, but the research time is so much longer. You trade off edit time for research time" -Tom Scott

Thinking Like an EDUTuber

With most learning videos, you may wish to consult a number of sources when creating your content.

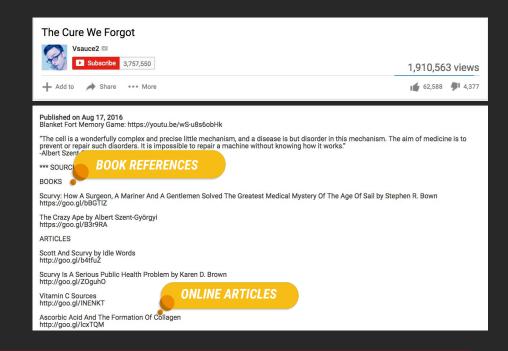
There are plenty of reliable sources online that can be a good place to start. Stick to:

Reputable publications

Primary sources

Peer reviewed journals

"I usually reach out to two experts to verify sections that line up with their particular expertise. Books and online articles are great but nothing beats communicating directly with experts" - Kevin /Vsauce2 "Sources not only support the information but allow the audience a portal to verify and continue researching the information on their own. Sources are the trail of bread crumbs that lead to discovery" - Kevin /Vsauce2



Example 2 Lead with Entertainment

'If you want your YouTube videos to be successful you have to play by the YouTube rules. My most successful educational videos have a strong hook and cover topics that aren't often talked about and may even be taboo" - /RoomieOfficial

- Mix the medicine in with the candy
- Go in with the intention of creating content that viewers want to watch
- If you're creating a series, plan a combination of 'headline hits' combined with deeper, more complex videos to draw the audience in and keep them hooked



RoomieOfficial's *Pop Theory* video on Autotune begins by hooking the viewer in straight away, placing a mysterious (and terrible) 'singer' in the vocal booth to record a track

Script. Everything.

Scripting is a smart way to keep your educational videos on track:

- Being thorough with scripting your videos means that you can use it for checking research and to help come up with ideas in the process.
- You'll also realize quickly what ideas aren't working. If it doesn't make sense on the page it will probably not make sense on the screen.
- When shooting, try keeping an improvised feel whilst discussing the research you know is correct.

"Talking straight to camera is very effective for educational content. If you want snappy, dense & entertaining videos, I recommend scripting." - /RoomieOfficial



"I script - because once you do that, the edit is much faster" - Tom Scott

(Example 2) (See Page 1) (See Page 2) (See P

Don't get bogged down in information. Use visual aides like illustrations, animated graphics, sound effects and upbeat music to keep the edit moving.





Stacyplays' *Minecraft Field Trips* needed to find a balance between entertaining real life moments, learnable takeaways and relation to the Minecraft world all without getting bogged down in too much information.

"I made sure my key facts and educational soundbites were saved for my animated 'Minecraft Moments' and not delivered straight to camera. The combination of the two helped strike the right balance between fun and learning" - /StacyPlays

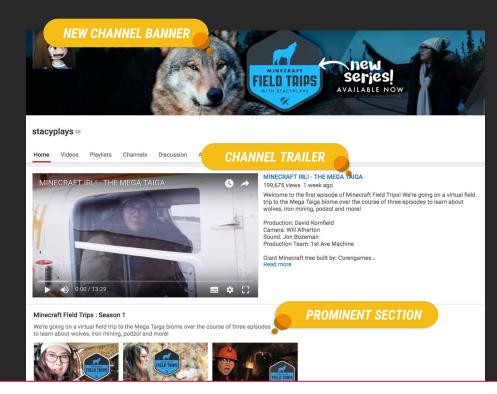


(E) How Should I Launch My Content?

These are options to give your show a great start - none are mandatory, but each can help.

Pre-launch:

- Decide on the upload schedule and communicate this in your vlogs and video metadata
- Upload a trailer promoting the showPromote live 'watch-along'
- Decide on cross-promotion strategy with like-minded creators
- Refresh your Channel Banner advertising the new show



(E) How Should I Launch My Content?

Creators have found success using many of the following strategies:



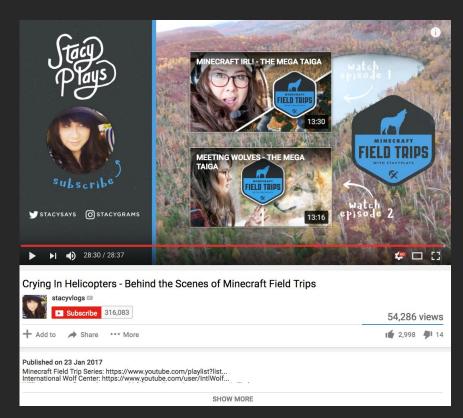
Launch:

- Ensure each new release is set as the Channel Trailer
- Promote new show on the top line of your description metadata (on all new regular uploads)
 - © Draft a 'boilerplate description' about your series. Include: additional context about the show, what viewers can expect and the upload schedule
 - Write a playlist description for the section
- Add End Screens on latest uploads to your new uploads, pushing to next in series
- Launch live 'watch along' to accompany launch

How Should I Launch My Content?

Post-Launch:

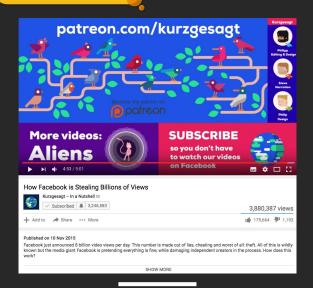
- Continue to promote with End screens and video descriptions post-launch on content uploaded afterwards in order to continue driving traffic
- Consider creating additional material from the series, e.g:
 - Comment commentary (on vlog channel - best from the show)
 - Q&A Answer smart questions from the comments
 - Behind The Scenes / Outtakes





How Can I Make My Content Sustainable?

CROWDFUNDING

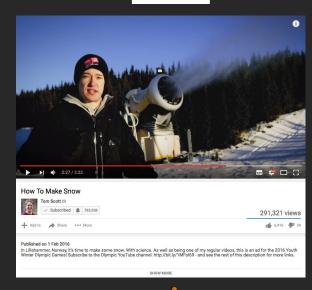


KURZGSESAGT

Many EDUTUbers rely on recurring crowdfunding as an important additional revenue stream.

Brand collabs are also a popular way of financing your videos, with certain companies being regular sponsors of educational content.

TOM SCOTT & THE YOUTH WINTER OLYMPIC GAMES



BRAND COLLABS

