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>> STRONG: Hi, everyone. You're listening to the Talks at Google podcast where great minds meet. Once again, I'm Ms. Strong, your host for this week's episode. Talks at Google brings the world's most influential thinkers, creators, makers, and doers all to one place. Every episode of this podcast is taken from a video that can be seen at youtube.com/talksatgoogle. This episode features actor Ryan Reynolds who among many well-known roles is also the star and producer of *Deadpool* and *Deadpool 2*. Based on Marvel Comics most unconventional anti-hero, *Deadpool* tells the origin story of former Special Forces operative turned mercenary Wade Wilson, who after being subjected to a rogue experiment that leaves him with accelerated healing powers, adopts the alter ego, *Deadpool*. In conversation with Dana Han-Klein, listen as the Ryan discusses the process of bringing the Merc with a Mouth to life. And now, here is Ryan Reynolds, *Deadpool*.

>> REYNOLDS: Yeah. Hi, everybody.

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>I was expecting, like, a tiny room, with like 20 people. Wow.

>> HAN-KLEIN: Yeah, this is--this is a tiny room for us.

>> REYNOLDS: Good lord. Wow. This is--it's amazing. All right.

>> HAN-KLEIN: Yeah. Hi, everyone. Welcome to Talks at Google. Today it is my pleasure to welcome Ryan Reynolds for "*Deadpool*."

>> REYNOLDS: All right. Thank you. Thank you very much. Very nice to be here.

>> HAN-KLEIN: Yeah. Thanks for joining us.

>> REYNOLDS: Yeah. I feel like I'm rubbing shoulders with real power. Here at Google. Love it.

>> HAN-KLEIN: Yes.

>> REYNOLDS: Yes.

>> HAN-KLEIN: Ryan, how excited are you for people to see this movie?

>> REYNOLDS: I'm--I'm--I could not be more excited, actually. I'm--I'm 11 years excited. I--when I talk about it, I'm always just grateful I'm wearing an adult diaper. The--this movie has been just the biggest pain in the ass to get made, and somehow, some way, the movie gods looked down on us and--and made that happen through a number of illegal transactions. Not the least of which being our test footage leaking onto the internet accidentally, about two years ago.

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And that's what gave us the green light, so I'm thrilled to talk about *Deadpool* movie, because I never thought *Deadpool* would actually be--would exist. It's--it's been an 11-year thing, and it's the worst relationship I've ever been in. But we're happily married now, and--and--and we're--we're expecting.

>> HAN-KLEIN: Congratulations.

>> REYNOLDS: Yeah. Yeah. Thank you. Thank you.

>> HAN-KLEIN: Would it be fair to say the internet helped make this movie happen?

>> REYNOLDS: The--no. It would be the absolute fact to say that the internet--the internet is why I'm sitting here talking to you, quite literally. It was the fans overwhelmed 20th Century Fox Studios with hate mail. I'm sure other illegal substances filled in sorts of--all sorts of containers. They were--they were vicious. And they so overwhelmed Fox with

feedback, positive feedback about a Deadpool movie that-that, yeah, here we are, with a--relatively short order, they were-they were basically said, "Go make your movie, and leave us alone." Because we-we were sending emails to--we sent emails to the heads of the studio that you would never send to the head of a major film studio.

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They were just, like, just borderline illegal. So, yeah, I think they were just happy to say, "Here's the green light, now, please leave us alone." And they left us alone, so we got to make the movie that we'd always dreamt-dreamt of, so.

>> HAN-KLEIN: Yeah. How relieved were you when they said, "Yeah, make it an R-rated movie?" Because you guys embraced that R-rating.

>> REYNOLDS: Yeah, we-we hugged it like a cuddly koala.

>> HAN-KLEIN: Hug is not the word though?

>> REYNOLDS: Yeah, yeah. Yes. We dry humped a cuddly koala into an R-rating, which is weirdly legal. We-we had a-we had a blast. No, the--the only way to make "Deadpool" is to make it without any kind of reservation, and having it PG-13 just wouldn't really allow us to have the creative freedom we needed to-to sort of really bring to it life, in the most authentic way this-this Marvel character and, you know. And he lives within the X-Men universe so technically he's, kind of, orbiting the same areas as, you know, Wolverine and all these other guys. So they're all, sort of, touched upon in the movie, and we see a couple of other X-Men. And I just think personally, on a-on a personal level it's just funny to me to see, like, this, you know--me yelling at another X-Men that he's a wheezing bag of dick tips.

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And the fact that, like, they let me get away with that was-was refreshing, I'll say. Yeah.

>> HAN-KLEIN: My question is how would you convince someone's grandmother to go see this movie? Would-would that be the exact phrasing you'd use?

>> REYNOLDS: Wheezing bag of dick tips is a start, for sure.

>> HAN-KLEIN: Perfect. Perfect.

>> REYNOLDS: No, I-I-I think, what's funny is that a lot of-a lot of--I've seen some older women at some of the screenings, and they loved it. I mean, but then again, they end up sort of going knowing what they're getting. But in terms of--I think, no, I think you just have to lift grandma up and physically take her to the theater, and yeah, just tell her, "We're going to go see "On Golden Pond" part two, or "Driving Miss Daisy" or something like that. And, yeah, hope it doesn't kill her.

>> HAN-KLEIN: Let's hope.

>> REYNOLDS: Yeah.

>> HAN-KLEIN: What's--what's been the most surreal experience, either filming the movie or afterwards?

>> REYNOLDS: The most surreal experience by far was-was-was the day I-was the day I walked in to Film Illusions, there was a gentleman named Russ Shinkle who's the guy in Hollywood that makes all the really cool, you know, superhero costumes.

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You know, he's the-he's-he's--you go into his shop and you see that, "Oh, there's Batman" and "Oh, there's, you know, the Spider-Man" and there's--

you know. But he-he had spent months and months trying to get the Deadpool suit, right. We-our-our, sort of, edict at the beginning was this has to look--this has to be the most faithful comic book to screen costume adaptation that's been--that's ever been attempted. And he met that challenge tenfold. I--when I saw--that was the most surreal moment, when I saw the suit for the first time, and-and I-and I'm not exaggerating or trying to be funny, I wept. I, like, cried, because it was this 11-year journey. And I thought, "Wow, we're off to the races here." I mean, we really are on to something. If we're starting the movie off on this foot, on this footing, this is going to be really special. So that was--that was pretty surreal.

>> HAN-KLEIN: Well, speaking of the suit, it's interesting to have a superhero who we, kind of, don't always actually want to see his face--

>> REYNOLDS: Yeah, no. It's--yeah.

>> HAN-KLEIN: --for aesthetic reasons.

>> REYNOLDS: Yeah.

>> HAN-KLEIN: So how-how did you sort of approach that performance?

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I-I-it looked like so that the eyes are animated a little bit which was awesome, but you also have to combine that--

>> REYNOLDS: Oh.

>> HAN-KLEIN: --with your body language, and then--

>> REYNOLDS: Yeah.

>> HAN-KLEIN: --the raw physicality of...

>> REYNOLDS: Yeah. There's--well, we sort of--in the screenwriting process, we started developing the script six years ago. Myself, Rhett Reese, and Paul Wernick, and Rhett Reese and Paul Wernick wrote "Zombieland." And they-they're just, like, really fun, smart, engaging, really funny writers. And-and we all sat around--we sort of felt like you needed it for an origin story on Deadpool, we need a third, a third, a third. So a third looks like me, and then a third looks like the scarred version of Wade who we affectionately say looks like Shrek, took a shit on his shoulders. And then you have the masked version of Deadpool, and that is sort of the true embodiment of the character and the spirit. So, it was always a challenge. I mean, the mask, pushing emotion through the mask is interesting, like I-I--two days before shooting--I produced the movie, so I was, I got luxuries that I would never have as an actor. I actually got to assemble a small camera crew and say, "I need you to just go into a room, I need you to film me acting like a moron for about two days.

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So I could just see how the suit behaves, and how the suit moves, and how-how much expression I can have through the suit. So, I learned a ton. I got to do a lot of R&D with the suit, and, you know, it was--we were shocked. You could actually really, kind of, come through that. You know, there was a little bit of facial animation in the eyes, which really helped us but by and large, you know, we loved the scenes where we're not even animating the face. It's just--it just, sort of, works, so--

>> HAN-KLEIN: Yeah. It was-it was great to see--

>> REYNOLDS: Yeah.

>> HAN-KLEIN: --the sort of, like, the physical, I'll say comedy parts, and then--

>> REYNOLDS: Yeah.
>> HAN-KLEIN: --action, and--
>> REYNOLDS: Yeah, you have to be really big, you know.
>> HAN-KLEIN: Yeah.
>> REYNOLDS: You have to be like a--you have to sort of take a tip from clown school a little bit when you're in that thing. So, all my-all my reactions are sort of huge, so.
>> HAN-KLEIN: When-were you first introduced to the character of Deadpool?
>> REYNOLDS: I was on a set, I was on the movie "Blade: Trinity" which I hope-I hope most of you have not seen. But no, there's-there's some- there's some fun parts in that movie, but-but it's-it's a--it was a movie where I got to have a lot of fun. I got to do the movie with my friends. It certainly-the-the movie was fraught with a-a lot of--a number of different frustrations that sometimes big movies can have.

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But-but I played a character in that movie that, I guess, resembles Wade Wilson in "Deadpool" and-and a--and a rival executive at another studio said, "I saw a little piece of "Blade" and, you know, you're Wade Wilson, you're Deadpool." And I didn't know at the time, this is in 2004. I didn't know who Deadpool was. And he said, "Trust me, if they ever make a movie about Deadpool, you're the only guy that could play Deadpool." So, he sent me over all these comics, and I--I'm not a big comic book guy, but I really gravitated toward Deadpool. I fell in love with Deadpool. The first issue I opened up, I'm not making this up, I was on the panel. Like in the comic, it said--Deadpool was saying, I--somebody asked him what he looks like. He says, "I look like a cross between Ryan Reynolds and a Shar Pei." And I was like, "Jesus, this is fucking destiny. I--what the hell? Who's fucking with me?" It's like, you know, Kirk Cameron going to jump out of the corner with his little candid camera, and I'm going to offend him with my swears? So, I just kept--I kept reading them all, and I was just so in love-I fell so in love with this character.

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He was like meta. He breaks the fourth wall, addresses the audience. He knows he's in a comic book. I mean, you know, in the-in the film "Deadpool", Deadpool makes fun of Ryan Reynolds, and I-I love that. I love that he gets to do that. It's a-it's a-it's a kind of a groundbreaking, genre bending property. And the fact that a studio let us make it, not just let us make it but let us make it as a-as a rated-R movie was just, I mean, crazy. I couldn't believe it, so.

>> HAN-KLEIN: It's a--I think-I think Deadpool the comic character is definitely very self-aware, and--
>> REYNOLDS: Yeah.
>> HAN-KLEIN: --you guys very much embrace that.
>> REYNOLDS: Yeah, we did. Yeah.
>> HAN-KLEIN: In terms of pop culture, and other--
>> REYNOLDS: Yeah. Yeah. There's a lot of--
>> HAN-KLEIN: --cinematic history, and...
>> REYNOLDS: There's a ton of pop culture references in it. And there's, like--the movie has over a hundred Easter eggs, too. I mean, it's just the little things, like, that some things that you may not see that I-I don't know if we'll-if we ever get the opportunity to shoot another

Deadpool movie, or another 10, if I have my way, I'll use in those, so I don't want to really give them away. But there's--there's so many great little Easter eggs. It was so much fun to plant all these things in the movie.

>> HAN-KLEIN: Of what you can tell us, what was one of your favorite things to film for the movie?

[00:10:16]

>> REYNOLDS: Oh, God, of what? The--probably my favorite scene in the movie--there's a scene where Deadpool attacks another X-Men. And I just liked it that in this moment we're really embodying the moral flexibility of the character. I mean, that's one of the things that I personally love about Deadpool so much, is that he ostensibly looks like a superhero, but he's morally flexible in every way. Like, and that's--that, to me, is just, you do--you know, you get a lot of superheroes that are tough, and they talk like this and they--and all that. You know, but Deadpool is, like, he genuinely is a guy that'll just, sort of, help out whoever-ever has the-the fattest wad of cash. And I love that about him. And so there's a scene where he just--his-his ego gets bruised, and he just attacks this X-Men named Colossus. And at the scene, he ends up breaking every bone in his body attacking Colossus, and I just love that scene, because he just never shuts up. The whole time, he just keeps this running editorial going of everything that's happening, and it's--that scene was a lot of fun, so.

>> HAN-KLEIN: Every bone? It was...

>> REYNOLDS: Yes. Well, graphically too, yeah.

>> HAN-KLEIN: He's not here, exaggerating. What's--what's one of the things that you did in the preparation process that you weren't, sort of, expecting to have a large effect on playing the part?

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>> REYNOLDS: The prep for me was easy. It was basically being eased out of my mother's womb, and then being fed enough to grow into adulthood, and then beginning filming. I mean, I--to me it was just--it was a matter of that marriage between myself, Rhett Reese, and Paul Wernick, and just finding these two writers that so understood everything that we were trying to do. And--and those guys have been such a privilege to, not only to know, but to work with. Also, the thing I love about Deadpool is the marketing campaign is an extension of the film, which is not normal. You know, most times you--when you have a character that breaks the fourth wall and addresses the audience directly, the possibilities for a film are obviously limitless, but so is the marketing. So, for me, the marketing has been a lot of fun. We've been shooting--I think we shot over 40 viral videos. Maybe only 12 or 15 we've released, that we have so many--I mean, it's just a--an embarrassment of riches, but half the time it was just me and my iPhone just, you know, shooting myself at the trailer, or wherever, and, you know, while we were shooting. So that part's been amazing.

[00:12:20]

>> HAN-KLEIN: I think--yeah, I think you guys have done a great job of building the excitement amongst the fans.

>> REYNOLDS: Yeah, it's--well, not that many people knew about Deadpool a year ago, and I-I feel like they've done a great job of really introducing him to the uninitiated as well, so.

>> HAN-KLEIN: What's been one of the greatest, sort of, fan experiences? Because I think there's a very rabid audience who's excited.

>> REYNOLDS: Oh, Comic-Con, man.

>> HAN-KLEIN: Comic-Con?

>> REYNOLDS: I mean, Comic Con was crazy. I was--because the last time I was at Comic-Con was I was there for Green Lantern. And-and that was tough, like, you know, you're--so, you know, you sort of feel, like, you know, I'm so close to Deadpool, and I'm so intimate with it that, like, I have zero objectivity, I mean, absolutely zero. So walking into Comic-Con, everybody's laughing and smiling, and Rhett Reese, and Paul Wernick, and Tim Miller, the director, everything, and we're all just laughing and backslapping. And I just am sheet-white and terrified because I have no idea. I was--I'm too close to it. So, then when the--when the--our-our presentation played, we showed them about three or four minutes of the movie, and it finished, and they were all on their feet. And then they were--they started chanting, "One more time, one more time."

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And the--or, on the side stage, I looked over there, and I could see the studio head who had waited 10 years to green light the movie, just looking at me like with this smile on her face like, "Well, there you fucking go." You know, and Hugh Jackman was actually standing next to her because Wolverine--they were doing a Wolverine presentation next. And he actually told them to say, play it one more time or they're going to fucking riot. So they played it one more time, our-our presentation, and that-that to me was like--I-I-it was so surreal. It was such a magical moment. I mean, just for everybody because we didn't make the movie on--I mean, I always joke, like, our budget for "Deadpool" was what, you know, most superhero movies spend on just cocaine. So, like, for us it was--you know, we didn't have, you know, \$200 million to, sort of, make all our dreams come true. We--every single cent counted. And Tim Miller, our director, is, like, he's a visual effects guru. He owns a visual effects company. So, he made--he made every dollar turn--magically turn into 10. I don't know how he did that, and I'm so grateful to him for, like, making everything--us being able to realize our vision for the movie, and really, kind of, put everything that was on the page on the screen at a cost that you can't tell we compromised.

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I mean, it still feels like you're watching a, you know, one of these movies with these massive budgets and, yeah, but just way less recreational drugs, so.

>> HAN-KLEIN: Would--would cocaine fall under craft services, you think?

>> REYNOLDS: I don't know. You know, it's funny but, like, you know, obviously that never happens anymore, but--well, maybe it does. But the--the--back in the 80s, you could always look at--you'd always--they always talk about, like, the-the-the line-the line cost on a movie and stuff, and there'd always be this, like, miscellaneous line that was like, \$80,000. And they'd just be like, "Oh, no, that was just individually wrapped Norwegian toffee." You know, and you're like, "Right. Right."

>> HAN-KLEIN: Whatever you wanna call it.

>> REYNOLDS: Yeah. Yeah.
>> HAN-KLEIN: We're going to take audience questions in a moment, if anyone wants to line up.
>> REYNOLDS: Thank God. No, I'm kidding. You've been doing great. You've been doing so great. You've been doing amazing. Thank you. Thank you very much. Thank you very much. I--
>> HAN-KLEIN: Thanks, everyone. That's my two weeks' notice and I'm out.
>> REYNOLDS: And a--and a big hand for Dana. Please, come on. She's amazing. You've been doing great. Thank you very much. All right?
>> HAN-KLEIN: Thanks.
>> REYNOLDS: I know, I know.
>> HAN-KLEIN: Thank you. Thank you.

[00:15:30]

I think a lot of people on the internet were curious. Were there any onset shenanigans? And if so, can you tell us about any of them?
>> REYNOLDS: Wow. Not a ton. Like, surprisingly, for a movie like this, there weren't a ton of onset shenanigans. There's--a lot of it was just alternate jokes. I mean, we just had so much fun with messing--I mean, it was just a matter of time that sort of pulled us away from each scene. But, like, we would do fifteen alt jokes for every one you see in the movie. So, the home entertainment package or whatever the hell they--I'm like so old. I'm like, "The LaserDisc package for this film is gonna be exceptional." No. The--but the digital package that comes after, they're gonna have everything. I mean, all the gag reel is just stupid, stupid funny.
>> HAN-KLEIN: Like an--a nine hour cut?
>> REYNOLDS: Yeah. You could do like a nine hour. I mean, there's so many little extras. That--that--that stuff's gonna be fun, I think.
>> HAN-KLEIN: And--and do you have a--a personal--do you have a favorite furniture line? Any preferences?
>> REYNOLDS: A favorite? Oh, oh.
>> HAN-KLEIN: Yeah. Any--any thoughts on--
>> REYNOLDS: Oh, from IKEA?
>> HAN-KLEIN: Any--
>> REYNOLDS: Yeah.
>> HAN-KLEIN: It could be IKEA. It could be, you know--this is you, and you're like--
>> REYNOLDS: The Orvaash is Deadpool's personal favorite.
>> HAN-KLEIN: Okay.
>> REYNOLDS: But the Bjorsch, that thing's just absolute bullshit.

[00:16:30]

And I think we all know it. Yeah.
>> HAN-KLEIN: But then, we'll let IKEA know.
>> REYNOLDS: Yeah. For anyone who hasn't seen the movie here, they're just going, "What the fuck is he talking about?" Deadpool in the movie forces his blind, elderly roommate to assemble IKEA furniture all day because he's a wonderful guy.
>> HAN-KLEIN: A stand-up citizen.
>> REYNOLDS: Yeah.
>> So, my question is, what's a fictional character that you wish to have played, but haven't?

>> REYNOLDS: Oh, that's a good question. Not Bella from "Twilight." Fictional character that--there's a--oh, it's a boring answer. There's a great prison baseball player named-named Blackie Schwamb from, I think, the 20s or the 30s. And he was known as the greatest prison baseball player ever. He was a pitcher, but he was totally debilitated by alcoholism. And I--I've always been sort of totally fascinated by his story. And-and so, I would love to-I would love to play Blackie Schwamb in a-in a-in a movie that-that nobody will ever make. So, yeah.

>> HAN-KLEIN: Well, they said that about Deadpool and then they made that, so--

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>> REYNOLDS: That's true.

>> HAN-KLEIN: --you know--

>> REYNOLDS: As if you never know, right?

>> HAN-KLEIN: --it's-it's not a--

>> REYNOLDS: Start writing your letters. I know how passionate you all are about Blackie Schwamb, so...

>> HAN-KLEIN: It begins now. It-it begins now.

>> REYNOLDS: Yeah, yeah, yeah.

>> HAN-KLEIN: Actually, what-what sort of other--what of your other acting experiences you bring us--there's a moment that I was sort of reliving your-your performance in, like, "Buried."

>> REYNOLDS: Oh, yeah, yeah.

>> HAN-KLEIN: Where I was like, "He's just really good at, like, freaking out in a small space."

>> REYNOLDS: Yeah. Yeah, yeah, yeah, yeah.

>> HAN-KLEIN: Were there-were there any moments where you were like, "Oh, no." You did deal with this.

>> REYNOLDS: I am good at freaking out in small spaces. I'm pretty, like--I'll--I'm the first guy to say, like, a movie I did or a performance I did sucked. But like, I-I--yeah, that's a one gift I've always had is freaking out in small spaces. And it's because probably because I'm the youngest of four boys. So, I was often crammed into small spaces, both for survival and for torture. So, but, yeah, in the movie, in Deadpool I certainly, like--I'm choking to death and I'm-I'm being tortured and-and I am fine with it. But the problem is it blows all the blood vessels in my face. So, I have to--they have to end up, like, putting a lot of-a lot of makeup on to cover up my horribly, you know, blood vessel blown face. Yeah.

[00:18:32]

>> HAN-KLEIN: And then put your horrible face on in makeup, like, okay.

>> REYNOLDS: Yes. They were putting the horrible, yeah, scar make up on-on over top of that. Yeah. So--

>> HAN-KLEIN: Awesome.

>> REYNOLDS: Yeah.

>> Hi.

>> REYNOLDS: Hi.

>> What is your favorite movie other than "Deadpool?" So, what is the movie that you're most proud of?

>> REYNOLDS: That I am most proud of?

>> Yes.

>> REYNOLDS: Oh, probably "Buried." I mean, it was just because it was really difficult to do and everyone said it was impossible. And I loved that experience because we shot the whole thing in-in Barcelona. The whole movie takes place in a coffin, for those of you who don't know. And it's just a-a real Hitchcock kind of thrill ride. And I love--so, I love that movie. I still don't know why we shot it in Barcelona and we couldn't just do it my living room but, like, whatever. I don't make the rules, so, yeah, yeah.

>> Thank you.

>> REYNOLDS: You're welcome. Thank you. Hello.

>> Hello. So, about the last time you played Deadpool.

>> REYNOLDS: Uh-huh.

>> Was there, like, an agreement that if you played that less entertaining version that you would get to, like, do a full Deadpool movie [inaudible] something?

>> REYNOLDS: Actually, yes, there fucking was. No. True. I-I--they--I remember they said we--I-I sort of got the-I got the script, and it was during the Hollywood writers' strike, so there's no writers.

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So it just--it basically said, "Deadpool shows up, talks really fast, annoys everyone around him." So, for the whole first half of that movie, I play Wade Wilson. And I'm just yada, yada, yada the whole time. And I just had to make up all my dialogue because there was no-no one to write it, and I had fun. I love doing that stuff. So--but the second half, Deadpool, they sew his fucking mouth shut.

>> Right. He doesn't talk at all.

>> REYNOLDS: Let--yeah, let lasers come out of his eyes. And he has, like, weird knives that fly out of his hands. And I-I-I remember saying, "That's really gonna anger some people. That's not Deadpool." And they basically said, "Well, you know, you can play him or you can--we can hire, you know, someone else to play him." I don't--you know, who--pick your guy and he could play. So for me, it was a little bit--you know, I was a little bit blackmailed. I just said, you know, "All right. Let's do it, I guess, and let's see what happens." And then, you know, it's funny because I-I probably shouldn't be saying this, but the--which is why it's awesome. The--after the movie had just about to come out. "Wolverine" was just about to come out, and we got a call from one of the executives at the studio who said, "Where are you?" And I said, "I'm-I'm up in Canada."

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He's like, "We need you to fly here right now." And I was like, "What's wrong? What's going on?" He's like, "We've tested the movie and people are very upset about the Deadpool, about everything we did with the Deadpool." And I was like, "You fucking did it. I told you." And they said, "We shot this little tag that happens at the very end after the credits where Deadpool's severed head is on the ground. And I open my eyes and my mouth is now open and I go, "Shh." And it was just so dumb. But we did it anyway, I guess, to sort of make people think that there might be another Deadpool after that. It--then it just rotted and died on the shelves of Fox forever. They never wanted to make a Deadpool movie after that. So, yeah, yeah.

>> All right. Perfect.

>> REYNOLDS: But we made the right one now. So, there you go. Yeah.
>> Yeah. Looks great.
>> REYNOLDS: Yeah.
>> I can't wait to see it.
>> REYNOLDS: Cool. Thank you. Hey, there.
>> Hi. So, in the movie, you and the taxi driver have a great relationship.
>> REYNOLDS: Oh, yeah, yeah, yeah.
>> The question is, why does he keep driving you around and did he get compensated for the movie?
>> REYNOLDS: Yes. We paid all our actors. It was low budget, but they were--they were definitely paid. And no, the--in the--in the movie, Dopinder does not--he is not compensated, unfortunately. Deadpool only pays him in a crisp high five. And at one point, he gives him a crisp 10.

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>> It was really--
>> REYNOLDS: And some life advice. But no, Dopinder is that--that name comes from, like, my friend in--in high school--no, sorry, elementary school. I went to--to school with this guy named Dopinder. And it's actually, we're paying tribute to him. He--he--he was killed, he was struck by lightning which is so just utterly crazy. Don't laugh. Don't. They're all laughing about it now. It's fine. No. And that--so, that's--Dopinder is--Dopinder is a tribute to this guy, Dopinder, that I knew in--in school. He was a really cool guy. Yeah, yeah.
>> Thank you.
>> REYNOLDS: There you go. That was more information than you ever wanted. Yeah.
>> Hey, Ryan.
>> REYNOLDS: Hey.
>> Who have been some of your favorite actors or actresses you've worked with in your career?
>> REYNOLDS: Helen Mirren. Amazing. Sandra Bullock is like, as classy and fantastic as a human being can get. God, I'm thinking of other actresses that I've worked with that I loved. I don't--you know, some you might not necessarily know. Traylor Howard, who I did my TV show with a hundred and fifty-five years ago, she was the girl in the show on "Two Guys, A Girl, and A Pizza Place." She was an awesome, awesome person.

[00:22:30]

But I've been lucky. Mary-Louise Parker's one that I think is really talented and super, super smart and cool. So, yeah, I don't know. I've had a--I've been--I've been pretty lucky in that department. I've--I've had a lot of great, great co-stars. Yeah.
>> Awesome.
>> Yeah, yeah. Denzel Washington is a wonderful actress as well. Yeah.
>> In case you've ever heard of him.
>> REYNOLDS: Yeah.
>> Hi. Thank you so much for your time. I think back on your career, and you've done such a variety of different genres of movies from, you know, Sandra Bullock in "The Proposal" to--
>> REYNOLDS: Uh-hmm.

>> --animated movies and these adaptations now. What would you say have been the challenges of doing these different genres and then also the favorite parts to, say, doing voice animation--

>> REYNOLDS: Uh-hmm.

>> --versus doing something more physical?

>> REYNOLDS: Okay. Well, my career is largely driven by desperation. So, this different genre thing is like, yeah, you know, you just--you find a script that you like and you're--you know, you beg someone to let you make it. The voice-over acting, I love voice-over acting.

>> Yeah.

>> REYNOLDS: I love it because there's zero ceiling and you can do and say anything.

[00:23:30]

And in a weird way, Deadpool is--there's--there's a lot of voice-over acting in the movie, too. But--so, doing animated films has been fun. Working on "Crudes" and now "Crudes 2" has been incredible, and--and "Turbo." And I just--I don't know, I love it. And it's nice that I can, you know, have something I can show my one-year-old daughter. For God's sake, everything else is just vile. So, yeah, yeah, that's--yeah.

>> Uh-hmm. All right. Thank you.

>> REYNOLDS: You're welcome. Thank you.

>> So, the marketing for this movie has been insane.

>> REYNOLDS: Yes.

>> I want to know. Did you have a hand in that? Did you say from the very beginning, "We should make Nicholas Sparks billboards to promote this," or did that come in towards the end?

>> REYNOLDS: The Nicholas Sparks billboards were not--I-I actually was like, the last guy on board with that because I--they were too good. I was like, there are people that are really gonna think that this is a--the--like, the sequel to "The Notebook" you know? So, I was a little--I was a little worried about that one. But--and that was such a hit. And I--I think there's a couple of our marketing guys in here right now. They're somewhere. They could raise their hands. But they're chicken shits. So, they won't--they won't do that. They--they are geniuses.

[00:24:30]

And--and--but it has been a--like I said, it's been an extension of the film, which is so unusual. So, we've all been--we've all had our hand in every little piece of it. It's been a--it's been so much of a harder job than the filming, actually, because it's just been full-time round the clock. You know, I've never had a social media calendar that I have to adhere to which has been just crazy, you know, just--just trying to get stuff out, content. We shot so many videos, so many viral videos. Some I write, some Fox writes, some Rhett-Rhett and Paul write. So, it's just been--everybody has been all hands on deck, so--but it's been so much fun. I mean, everybody just loves it, you know? I think a lot of the feedback we've been getting is people are sad that the movie is coming out because the viral videos are gonna stop. But that's just simply not true. We--

>> Thanks a lot.

>> REYNOLDS: We have many more. Yeah.

>> HAN-KLEIN: I think we have time for one more question.

>> Oh, great. Hi, Ryan. This is unrelated to the movie. I promise to see it, but I just wanted to ask you about being a dad and your new baby. Can you just talk just a little bit about that?

>> REYNOLDS: Yeah. I just found out I had a child.

>> Surprise.

[00:25:29]

>> REYNOLDS: She's like a year old, two, walking and talking, has no idea who I am. No. I-I love it. It's the best. Honestly, it's-it's been incredible. Thankfully, I have a-a wife that we-we both sort of feel like we don't want to work at the same time. So, we have the luxury to be able to do that, you know. Because oftentimes our jobs are in, you know, Thailand or our jobs are in Russia or, you know. So, we all kind of travel together and-and stay together. It's-it's been-it's been amazing, you know. My daughter wept, though, when I would come in with a scar makeup on from "Deadpool." That was really--

>> Did Blake, too?

>> REYNOLDS: --really frightening. Well, sometimes I'd just put it on just for fun, so she hated that. But no, she's--it's-it's the best, honestly, it's been like the best thing. It's so--every cliché is so stupidly true, you know. It's like giving birth is like, you know, one of the greatest privileges. It's so common but it's like one of the most profound things that happen. So many people do it. But--so--but I'm always careful when I talk about it because every--like, I know so many celebrities that talk about when they have a child, like, they're the only fucking human being alive that's ever squeezed a kid out of them. So, I'm like, I'm a little--I'm always a little bit weary of that.

[00:26:31]

I have-I have one friend that always like, "My-my daughter is-is quoting Chekhov and she's two." And I was like, "Your daughter's an asshole." So yeah.

>> Thank you. Thanks for coming.

>> REYNOLDS: Yeah. Thank you. Well, let's not end on that. Come on.

>> HAN-KLEIN: Well, okay. You don't--you don't like calling your friend's--

>> REYNOLDS: Oh, shit.

>> HAN-KLEIN: --daughter an asshole isn't the--all right. We'll go--

>> REYNOLDS: This is--this is like one of those things.

>> HAN-KLEIN: We'll go on a different note.

>> REYNOLDS: You know, you do interviews and you're in my position and you like, just--you-you wake up in the middle of the night at a perfect right angle and you're like, "Why am I sitting up sweating?" And you're like, "Oh, that fucking question."

>> HAN-KLEIN: I mean--

>> REYNOLDS: I answered that question. I said that thing, yeah, so, talk to you later.

>> HAN-KLEIN: It's just the internet, you know, we're only--

>> REYNOLDS: I know. It's just the internet.

>> HAN-KLEIN: We're not rude.

>> REYNOLDS: We're all gonna be just fine.

>> HAN-KLEIN: Nobody uses Google. All right. Well, where-where do you think the character Deadpool could do the most good in the world we currently live in?

>> REYNOLDS: Oh, where-where he could do the--oh, my God. Well, certainly the presidential election would be someplace that I would implement his-his unique-unique skill set.

>> HAN-KLEIN: He's Canadian, though. I don't know if he can--

>> REYNOLDS: Yeah. I know. He can't--we did run a-a-a brief Deadpool for El Presidente campaign in the middle of our last week, I think.

[00:27:30]

But we pulled it the same day because he's just too immature for that. So, I think he could do some-do some good there. I'd love to see him as a pundit because he can't really focus. So, it would be fun to just see the tangents, you know. Love to see Bill O'Reilly handle him. Yeah.

>> HAN-KLEIN: Yeah, a pundit with a mouth.

>> REYNOLDS: Right? Exactly. Yeah.

>> HAN-KLEIN: It's got a good ring to it. "Deadpool 2, the Pundit with a Mouth."

>> REYNOLDS: Yeah, exactly.

>> HAN-KLEIN: All right.

>> REYNOLDS: All right.

>> HAN-KLEIN: Well, thank you so much for joining us today.

>> REYNOLDS: Thank you so much. Thank you guys for having me.

>> HAN-KLEIN: Thank you, guys.

>> REYNOLDS: This was really fun. I really appreciate it. Thank you.

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