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GILLIAN: Welcome to the "Talks at Google" podcast, where great minds meet. I'm Gillian, bringing you this week's episode of the podcast. "Talks at Google" brings the world's most influential thinkers, creators, makers, and doers all to one place. Every episode of this podcast is taken from a video that can be seen at youtube.com/talksatgoogle. Nick Frost, Lena Headey, Florence Pugh, Jack Lowden, and WWE wrestler Paige join us to discuss their latest movie, "Fighting with My Family," which was released in theaters on February 14th, 2019. Based on a true story, the movie follows Paige and her brother Zak as they are born into a tight-knit wrestling family and their opportunity to try out for the WWE, but when only Paige earns a spot in the competitive training program, she must leave her loved ones behind and face a new, cutthroat world alone. Moderated by Mike Abrams, here's the cast of "Fighting with My Family."

[00:01:09]

MIKE ABRAMS: All right.

FLORENCE PUGH: We came in the wrong order, sorry.

MIKE ABRAMS: That's fine. That's fine. Come on up. Come on up.

NICK FROST: Hello. Hello, everyone.

JACK LOWDEN: Hello.

MIKE ABRAMS: Well, thank you all for being here. Let's start with--can you--mind doing a brief introduction, who you are, who you play, where everyone recognizes you from?

NICK FROST: Hello, my name is Nick Frost, and I play Rickey Knight.

PAIGE: Oh, are you done?

NICK FROST: Yeah, if you don't know where I'm from, Google me.

MIKE ABRAMS: Yeah.

NICK FROST: Because--yeah.

PAIGE: My name is Paige, and this movie's about my life, and don't Google me.

FLORENCE PUGH: That's funny. I'm Florence Pugh, and I play her in life all the time.

LENA HEADEY: Lena Headey, I play Paige's mum.

NICK FROST: Back there.

JACK LOWDEN: And I'm Jack, and I play Zak, the brother who's also over there, ominously lit.

[00:02:07]

LENA HEADEY: Oh, that's terrifying.

JACK LOWDEN: Genuinely is.

MIKE ABRAMS: So Paige, let's kick this off with you. For many of you that--

PERSON: Shh!

PERSON: Come a long way.

FLORENCE PUGH: Come on, Granddad, your turn.

MIKE ABRAMS: For many of you that don't know, there was actually a TV documentary that was made out of your family that kind of started a little bit of this picture. What's it like at this stage in your career, very early on, young, to have a TV documentary and a biopic about you, you know, with the Rock?

PAIGE: Well, when it comes to the documentary, I was very used to being in front of the camera 'cause, you know, my mum and dad loved to do a documentary or two growing up, so me and Zak were kinda used to that kind of stuff. We didn't realize that the documentary was gonna be so successful, so it won awards, and we were really happy about it, but again, you don't think anything of it after that, until Dwayne approached me one day and said, like, "Hey, we're gonna make a movie on you," and that's, like, so bizarre to me. It's very surreal. So yeah, it's--and it's very strange to see a girl playing you too, and she just did such a fantastic job.

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She made me look so much better than I actually am, and I'm just really thankful for the cast, too. They're absolutely incredible, apart from Nick.

NICK FROST: She's kidding. She's kidding.

MIKE ABRAMS: Now, Florence, you didn't get to meet Paige until after the shooting, so what was it like, you know, being able to depict someone who's real, who's alive, who's still very much in kind of the early stages of the career, to build your own character that was you and not necessarily just an impersonation of Paige?

FLORENCE PUGH: So many questions in that. Yeah, I didn't--I didn't meet her--sorry, I have a slight cough. I didn't meet her until about three weeks ago, which I think, now looking back on it, I'm quite glad I didn't 'cause I think I would have been studying you probably a bit creepily, but at the time Paige was injured, and she had a neck injury and couldn't fly over, and we started filming, so we were just in contact all the time.

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Very odd playing someone that's not only alive but only a couple years older than you, and this only happened a couple of years ago, so she doesn't need her memory refreshing. She knows about it all, so I suppose you just have to kinda take the opportunity and hope that you're not going to offend, or most of the time you hope that you're gonna do the story justice and also, I suppose, make sure that I find some piece in that storyline that I need to tell as well. So you have to make some sort of amalgamation, and then just fingers crossed because she can wrestle, so you hope she doesn't find it offensive.

PAIGE: It's a true story.

FLORENCE PUGH: Yeah.

MIKE ABRAMS: And along those same lines, you were able to watch a lot of YouTube and film because of so much her being on stage and on TV. How much did you prep and watch for that?

[00:04:57]

FLORENCE PUGH: I mean, that's the best thing about playing a famous wrestler, is that every single fight she's ever done is on there, and even the documentary was just so helpful to use because you can see what she was like when she was younger and around her family and how they spoke, and actually getting the accent down, that was really handy to watch the documentary.

MIKE ABRAMS: Jack, you play the brother, kind of very--very big part of this, taking a lot of that emotional toll through this. I'm curious about, with you doing a big core of the wrestling, how much training went into--how much of the stunts did you do to prepare for such a physical role?

JACK LOWDEN: Quite a lot. I was--Zak is a big lad, as we call them back home. He's a unit. Like, he's--there's just a lot of Zak, and I really wasn't. I was sort of wafer-thin and kind of pathetic-looking and told that very quickly by our director, that I needed to sort of--there was a lot of work to do to kinda do him justice.

[00:06:00]

So then the arsehole gave me six weeks to do that, and so I had to eat, like, four, five meals a day. I was given a trainer, CrossFit training, which is mental, and I did that twice a day. So did Flo. So I'd get--I remember the first day I did it, actually. I mean, I barely did anything in the grand scheme of things but went home, and I fell asleep at 3:00 in the afternoon, and I'm on--I was only 26 at the time, so that's--that's quite embarrassing, but I c--I did. I went--ended up putting on 2--roughly 2 stone, so I went from sort of 79 kilograms to about 90 kilograms, but that still wasn't even anywhere near the size that Zak was. He's just huge. But--and then we were lucky enough to go over to the NXT in Florida for a week, a week and a half, and do some training with some guys that were, like--they were all, like, 60, 75 years old and sort of all walked around with their hands behind their backs, and it was all disapproving looks and sort of very little information.

[00:07:06]

It was wonderful, though, and there was--it was just hilarious that you had all these professional wrestlers going through all their moves so beautifully, and then me and Florence Pugh just sort of huffing and puffing and--but, you know, in a good way, I think, but. But no, it was--it was very difficult but very enjoyable to try and get near the sort of size of Zak, and it does--even just aesthetically, obviously, it helps, but it r--I loved the way it felt to sort of carry yourself, being bigger than that. I've always dreamed of being anywhere near that size, and it was, yeah, my favorite thing, one of my favorite things about playing him. But the emo--the emotional storyline of it, this is the f--this is--I'm realizing as I'm speaking, this is the first time I've spoken about this in front of the real Zak.

MIKE ABRAMS: Yeah?

JACK LOWDEN: So it's a little bit--a little bit weird, but his story is actually remarkable.

[00:07:58]

MIKE ABRAMS: Yeah, let's get into that. I mean, that's a big part of the movie, is the emotional storyline of not being selected and then new--a new baby, a lot going on there, and you kind of carry the emotional roller coaster of the character throughout the movie. How did you, you know, I guess prepare for that and cover that while also doing all of the physicality of the wrestling aspect?

JACK LOWDEN: I d--I think it's a really cool thing that's--that it's being explored, and I think he's an incredibly honest human being, and I think everybody's probably dealt with, to some extent in their life, a dream that they had and it maybe not coming true, and I think we--you know, in the script, I hope it's sort of true enough to what actually happened, but, you know, it hits Zak quite hard in the film, and as an actor, you know, I've obviously--all of us have experienced that where--there's a brilliant scene in it where he rings up the guy who auditioned them for the WWE, basically to say, "Give us another go," and I mean, I've definitely thought of doing that after auditions that I've--that have gone horrendous--horrendously.

[00:09:07]

And so it was quite cool to do, it really was. It made it--made it really interesting.

FLORENCE PUGH: I love that scene.

LENA HEADEY: Me too.

JACK LOWDEN: It's--and then--

MIKE ABRAMS: Cool scene.

JACK LOWDEN: Well, I'm glad it was because it--I did it with a guy who was lying in the foot well of the car. He's--in that scene there's this little Canadian bloke lying there, like, squeezed up like that with sides, with a--giving me utterly nothing, so I had to stick my finger in my eye and do all the fake crying I could.

MIKE ABRAMS: And Zak was on set with you a lot, so you got to kinda work with him and meet him throughout the--

JACK LOWDEN: Zak's in the film.

MIKE ABRAMS: Mm-hmm.

JACK LOWDEN: So there's an even weirder moment where Zak plays a drug dealer in the film, and I t--

PAIGE: Typical.

JACK LOWDEN: And I pull up in a van and look at him, and he says something to me, so that was utterly bizarre, really, really weird, but he's--he's a remarkable human being, and I went up to Norwich.

[00:10:05]

I was given a chance to go up there and watch him run the WAW, which is their company, and for me, it's better than the WWE. I'm a massive fan of amateur and semi-pro sport. I'm a big semi-pro football fan back--soccer ball back in the U.K, and I--people who have that much passion and who do it for, you know, a tenth of the money, even no money, I think is, in my opinion, way more impressive, and I think what he's done--and he's such an enormous part of his community. I really take my hat off to him. He's amazing.

MIKE ABRAMS: Yeah, and teaching a blind wrestler is a big part of that too, like in the movie.

JACK LOWDEN: Yeah, and that's a verbatim true story. He taught--he taught a blind kid how to wrestle. You know, I think what--you think you've done--you think you've done something well in life, and then someone tells you that a human being taught a blind kid how to wrestle. Like, you're really not trying that hard.

[00:10:57]

MIKE ABRAMS: Yeah. Nick, I want to--I want to touch on the father figure, Ricky, who walks multiple times about being a violent crime offender, of going to prison for violent crimes. You've done a lot of comedy. How did you take that character that has kind of a rough around the edges but also is the cornerstone of the family and really doing what's best for them and bring your version?

NICK FROST: I don't know. I mean, I think I'm always keen to point out that, you know, comedy and drama are not mutually exclusive, do you know what I mean? There's comedy in everything, even funerals, you know? That's--I don't think you can just be funny and not feel the other emotions that a human may feel. I think--Ricky was a dream for me to play, really, 'cause it's--as an actor, it's everything you really wanna be. You want someone who's a bit funny and is emotional and is a lunatic. He was a treat, and I kind of--I mean, me and Zak and stuff today and

getting to know Paige a little bit and seeing the documentary, I mean, they're a lot like my own family, you know?

[00:12:04]

My own brother was a lot like Zak. He was a bit of a loony with a--with a good--you know, a good heart, a good egg, and I think with Ricky, I like the fact that, you know, so often you see a character who's bad or who has made a mistake, and there's not much redemption, and I like the fact that, you know, yes, he did that, and he was those things, but he's also a passionate father and husband and, I guess, dynamite in the sack.

FLORENCE PUGH: Mum's--

JACK LOWDEN: She's nodding.

FLORENCE PUGH: Mum's soft nodding.

LENA HEADEY: Mum's nodding.

JACK LOWDEN: Oi, Zak, you're nodding! It's not--why are you no--why are you nodding?

NICK FROST: But he's a dre--he's a dream to play for me personally 'cause--especially with Stephen, the director. You know, he was--he was keen that, you know, I add a little something in, and I didn't want to do an impression of Ricky. I wanted to do a kind of impression of who he was as a man, you know?

[00:12:58]

MIKE ABRAMS: Yeah. And so you bring up Stephen, and a lot of the dialogue, I mean, it's very quick, very witty. How did you kind of embrace that and bring that into the piece? It was--there was so much back and forth. We saw a couple of the jokes, a Vin Diesel joke and all these other pieces in there that you--that you throw in.

NICK FROST: Yeah, I mean, it's quite limp on the page, and the actors really bring it to life, I think. I know--you know, Stephen wrote a great script, and we had fun, and we had the time to muck about, and, you know, once you've kind of honored what has been written, there was always time for something looser or an improvisation, or if one of had a better--a better idea or--you know, we were allowed a voice, and that's always--plus I think we like each--we all like each other, and the crew was great.

FLORENCE PUGH: Some.

NICK FROST: And I think it--some of us like each other.

FLORENCE PUGH: Yeah.

NICK FROST: And the crew was great, and I think that--for me personally, that gives you an ease, and the fact that you kind of trust people enough to put a bit of yourself--leave a bit of yourself out there, you know? I mean, what bit is--

FLORENCE PUGH: Also--

[00:14:00]

NICK FROST: Sometimes it was just liquid, but other times spirit and heart, you know? But a lot of liquid.

FLORENCE PUGH: Yeah, just to say that Stephen really transport--he took away from the documentary and put it onto page really well. I think that was something that stood out to me, was watching the documentary and falling in love with that family was exactly the same as the way that Stephen had put it down, and I think it's a testament to say how good he did with the script.

MIKE ABRAMS: So Lena, I wanted to ask you, you know, we talked about bad characters. You're pretty famous for playing a bad character on TV. What was it like kind of taking the TV big hit and playing into a movie and a mom and someone who's here and is a character and kind of embracing her role?

LENA HEADEY: I--well, I'm such a big fan of Julie.

[00:14:54]

I think she's an incredible woman, and I watched a lot--I watched the documentary, and I watched interviews that she did, and she's had a really interesting, sometimes tricky history, and so she's such a sort of powerful, resilient person, and I--like Nick said, it's like, you don't wanna do, like, an impersonation. You wanna do--you wanna portray someone with respect and bring in who they are at the core, and all these characters are such big, joyous, honest people that fuck up and do really well, and nothing's hidden. Like, everything's just out on the table, which is why you can't not fall in love with them, and I didn't want Julie to beat me up, so. [inaudible].

MIKE ABRAMS: And how much training did you two do out there? I mean, you definitely have scenes in the movie where you're in the ring, and did you do a lot of training for the wrestling part?

NICK FROST: We wrestled, yeah, didn't we? We all had two weeks together, and--

LENA HEADEY: We wrestled. We tongue-wrestled.

[00:15:57]

NICK FROST: It was good. I was always--I like wrestling. I was a keen wrestler, a keen amateur wrestler. I wrestled men in pubs and privately in my own home, and I'd always loved wrestlers' boots. I was always fascinated. I was always like, "Oh, my God, their boots are amazing." And then when we started to do the film, they said, "So we're gonna make you all handmade wrestling

boots." I was like, "Oh, my God, this is incredible," but just to kinda get boots on and have a wrestle, and the ring was very hard and noisy and squeaky, and it was great, right? We had fun.

LENA HEADEY: It was a lot of fun, yeah.

NICK FROST: Anyone?

FLORENCE PUGH: Yeah, no, I loved it. I loved it. I was saying I nearly can recognize everyone by smell. Truth.

MIKE ABRAMS: So Paige, when you saw the film, you know, you have this amazing cast. Did you--you know, how did you feel that they depicted your family?

PAIGE: Oh, they killed it, and I'm not just saying that because I'm sitting upstage--on stage with them or it's about my story, but they really did kill it--kill it because, you know, 95% of the movie was very true to story, and they didn't get to spend any time with us, like, at all apart from, you know, Jack a little bit with Zakkie Boy over there.

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But I just thought it was--I cried my eyes out. Like, the first time I watched it, like, I cou--I blubbered everywhere. I couldn't get through the whole movie 'cause I was just crying 'cause I was like, "These guys are just, like--" it's so perfectly done, and Stephen did such a good job on the script, enough with, like--so it's--I don't know if you guys have seen it or not yet or you're about to see it, but they say some pretty crude stuff, right? Some crazy stuff. That's just how my family are, but Stephen said, like, all he had to do is pretty much follow my parents around with a notepad, and the script pretty much wrote itself, and people always think that it's not real, but that's literally who they are, and these guys just absolutely killed, and the thing that broke my heart the most was seeing--Jack did such a good job playing my brother, and the wonderful part of Zak's story is the fact that it kinda shows you that you don't have to be successful in the way--it shouldn't be measu--so you--sorry, your level of success shouldn't be measured by how famous you are or how many people you have on Instagram or how many cameras are in front of your face or how many people you're doing interviews in front of.

[00:18:06]

Success is reaching a goal that you set for yourself. For example, Zak wanted a family, and now he has two kids, and Zak wanted to train disabled children how to wrestle, and now he has someone with Down's syndrome who wants to learn how to wrestle, someone who's blind who wants to learn how to wrestle, you know? And also he wanted to be part of my dad's company, which, you know, if you guys want shares, my dad said they're available.

NICK FROST: "I've got the paperwork in my bag."

PAIGE: I feel like Jack just portrayed that in such a wonderful way, and it just--it just completely broke my heart, especially that scene. It was absolutely incredible. I was like--I wanted to call Jack and be like, "I'm so sorry, dude!" but--but yeah, they just did such an incredible job, and I'm sorry that answer was really long, but I loved it.

MIKE ABRAMS: Another big theme in the movie is--I think the Rock said--says the line, but, "Don't try to be the next me. Be the first you." How did you embrace that? I mean, when you came on stage, being, you know, from Norwich and with all the models of the different pieces in the movie that you kinda--

[00:19:03]

PAIGE: Yeah, it was a little bit different, yeah.

MIKE ABRAMS: Yeah.

PAIGE: Well, when I first come over here, like, I didn't know anything about makeup. I was wearing my brother's hand-me-downs, and I didn't know how to brush my hair. I still don't, and it was just--it was very strange. I was a v--I was very insecure. Like, I was confident enough to know, "Okay, I'm gonna be in the WWE, and I'm gonna fight till I make it," but it's another story once you come over here to a different country. It was a big culture shock, and it was just so different 'cause the women were so beautiful, the kind of ones that you see in slow motion with smoke machines and doves flying behind them, and they're just like, "Ahh," and I'm just like, "Damn," and then there's me in my frumpy jackets and baggy clothes and, like, smelled, probably, really bad, you know? Like, they're just so beautiful, and so I was really insecure, but the one thing, even though I was super lonely--I didn't have any friends when I first came over here. Still don't, but the one--fuck. No, but the one thing that I did have was my family, and they just made me feel like I was very unique.

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In that case I was there, and someone told me before that being yourself is your superpower, so I kinda took that and was like--I tried to be something I wasn't, which is when I lightened my hair and took my piercings out and got tan, which is so strange for me, but I kind of took that after a couple of months of being there and crying my eyes out, and like, embracing it and being like, "You know what? Fuck you. This is me." That's just how I was, and then I kinda ran with that. And now we're here.

MIKE ABRAMS: So there's a lot of--about perseverance and wanting to quit. I think that's very relevant, too, for the acting world, where it takes a lot to kinda get to that level of success. How did that storyline kind of play to you as actors in your career? Open-ended for any of you.

JACK LOWDEN: I--it obviously plays a massive part. You know, you're not saving lives doing this. You know, you're--you have to enjoy it.

[00:20:59]

In my opinion, you're obliged to enjoy it. It's your responsibility to enjoy it, and it's remarkable how often--I'm probably not speaking for just me, either. So it's remarkable how often--it's not enjoyable when--because it's so about you, this profession, it's so you. It's not like what you do. You can't do your work and then stand back, and then people can look at your work. It's you, and I totally took that for granted before I got into this, and sort of it's gotten easier and harder at the same time. So it's exactly what these guys do, you know? What they do is the perfect

combination of sport and drama. It really is. It honestly is the best night out I've ever had when I went up there. I did--it's tremendous, and it's full-blooded as well, you know? A lot of people in our profession get, like, a lot of credit for being method or going deep and all this kinda, you know, stuff that they like to say that makes them sound a lot sexier than they actually are, but, like, if you wanna see going deep, go and watch--go and watch the WAW.

[00:22:05]

Like, the--like, their commitment in front of an audience is extraordinary, and also, you know, to do what they do and not in front of an audience that's that much bigger than the audience we have now, like, you know, the WWE, with all due respect, they're in front of 20,000 people. It's probably quite easy to get jacked up and get into it, but to do it in front of, you know, not a great deal amount of people is even more impressive, you know? And it's kind of like doing, you know, the--a friends show at the Edinburgh Festival when you do a play in, like, a cafe. Like, it's a lot--it's a lot, lot harder, so, like, the respect level's huge for what they do.

MIKE ABRAMS: All right. Anybody else have any thoughts on that topic? No?

JACK LOWDEN: Yahoo.

MIKE ABRAMS: Yeah? No? Okay.

LENA HEADEY: I think Jack covered it.

FLORENCE PUGH: Yeah.

MIKE ABRAMS: Jack covered it, perfect. So what was it like having the Rock, Dwayne Johnson's involvement in this?

[00:23:00]

There's a lot of parallels to his family and to your family. How much of that, having him being a producer on this, played into a little bit more of, like, the overall wrestling family kind of piece of this picture?

PAIGE: Is that an open question?

MIKE ABRAMS: Open-ended question.

PAIGE: Oh.

NICK FROST: Me? Oh. I never met the Rock until last week.

MIKE ABRAMS: Yeah?

NICK FROST: So I was really nervous. I'd never--I was a big fan, and I was a fan of the Rock for years, and then I kept talking to the producer, kinda saying, "Hey, is the Rock ever gonna come down?" or, "Hey, the Rock didn't ask about--the Rock has never seen 'Hot Fuzz,' has he?"

you know, just keep dropping hints and stuff, and he never got in touch, but so then I saw him, like, last week at Sundance, and I was fairly nervous, and I practiced three or four different versions of how I would meet him, and then in the end, when you're faced with such a colossus, all that falls to the side, and you're just left saying, "Hey, you," and that was it.

[00:24:02]

That was kind of what I got out. But I don't know. I mean, he looks good in the poster that he wasn't there for.

JACK LOWDEN: Yeah.

LENA HEADEY: Did you--did you send him your "Jumanji" audition tape?

NICK FROST: No, I keep mentioning "Jumanji 2" a lot, hoping that some--there'll be some kind of trickle-down casting, but I haven't heard. I haven't checked today, but I haven't heard whether or not. I mean, they're--I think they're starting to fill up their roster of actors. I know Danny Glover recently got cast, but yeah.

LENA HEADEY: I met him at Sundance briefly, and he didn't know who I was when I was leaving the--and we did--I went, "Hey," and he went, "Hi," and like--and I went--that was--that was my exchange.

FLORENCE PUGH: In all seriousness, though, he did work--sorry, but I'm gonna give him some good things now.

JACK LOWDEN: Like he needs help.

[00:24:59]

FLORENCE PUGH: He needs a bit of help. Jack and I worked with him, obviously, on our first day of shoot. He did the scene when he shouted at us for 40 minutes, and--

LENA HEADEY: I'd have taken that.

FLORENCE PUGH: Yeah, it was--it was fun. He's really big. He eats a lot, and I keep on saying that he looks really smooth 'cause he does look really smooth. But no, we had a great time, and we were both just so amazed by how he--he basically went away and wrote that, and then we exchanged lines to figure out what we were gonna say, and then he walked away and came back 20 minutes later, and he knew this huge monologue promo, and he just basically barked at us. It was amazing, and then also towards the end, I did a--the--Paige's fight in the Staples Center after "Monday Night Raw," and he was very much in r--involved with the wrestling, so that was really lovely of him, and yeah, those were the times that we worked together.

MIKE ABRAMS: So I do wanna open up to audience questions, so if people wanna line up, we have two mics on both sides.

[00:26:01]

While people are lining up, I have a fun question for you. There--if you were--this is more for, like, the cast since Paige's has already been picked.

PAIGE: Oh, excuse me.

MIKE ABRAMS: If you were a WWE wrestler, what would your stage name be, and what would your--what would your finishing move be?

FLORENCE PUGH: Lena has a really good one. It's called Choo-Choo.

LENA HEADEY: Yeah.

FLORENCE PUGH: She comes on choo-chooing.

LENA HEADEY: It's like a locomotive.

FLORENCE PUGH: And she choo-choos.

LENA HEADEY: My--my fuel is farts.

FLORENCE PUGH: Yeah.

LENA HEADEY: And I just release one long, deadly one.

FLORENCE PUGH: Choo-choo!

LENA HEADEY: Choo-choo! And just everyone falls down. I don't have to touch anyone.

FLORENCE PUGH: No. She's gonna eat be--

NICK FROST: Has that ever been done in the WWE?

PAIGE: Oh, actually, Nattie, which is--she's a Hart, one--part of the Hart Foundation. She had to fart on screen a lot and not notice the fact that she was farting, but Vince thought it was hilarious, so she had--she had to do it for months. So--so, like, she'd stand in front of people. She's like, "frrr," and that was all she had to do for, like, months.

[00:27:00]

FLORENCE PUGH: Wow.

PAIGE: She got paid to fart.

NICK FROST: But did they have, like, a thing in her trousers where smoke would come out? 'Cause that's how Choo-Choo would end. That is actually--

PAIGE: No, WWE's not that dramatic.

LENA HEADEY: She's just got green gas, yeah.

FLORENCE PUGH: Imagine calling your dad and being like, "Dad, Dad, I did it, yeah. I'm playing the farter."

PAIGE: "Thank God they're not making me queef." That's--I knew Mum would like that one.

FLORENCE PUGH: Please.

MIKE ABRAMS: Anybody else have a wrestling name? Yeah?

JACK LOWDEN: I would be called Rump Steak, and he wouldn't be so much a wrestler. I've thought he would just be around the ring dressed in, like, a dressing gown--a dressing gown. It's--it comes from my prison name, if I went to prison. I was told that I'd be known as sort of Rump Steak and sort of passed around in a sort of chewy kind of way, and I kinda think--I kinda think Rump Steak could fill that kind of spot in wrest--so he's not featured. He's just always there at every single wrestling match, and he just walks about in a--in a dressing gown, and hi--and it's just sort of when he's given the signal, he just comes on and is just there just to be used in any way.

[00:28:05]

FLORENCE PUGH: Does he cook you steak?

JACK LOWDEN: No.

FLORENCE PUGH: Does he have, like, a--

LENA HEADEY: Can I just say...

NICK FROST: This sounds like something that's happened. You've had--

LENA HEADEY: Hearing that, never, ever, ever do anything wrong.

JACK LOWDEN: What?

LENA HEADEY: Never do anything that sends you to prison, just having heard that.

JACK LOWDEN: Yeah, yeah.

NICK FROST: It sounds like you had something awfully traumatic happen to you, and this is something your brain has invented to cover it.

JACK LOWDEN: Just think of it.

PAIGE: I--his wrestling alter-ego reminds me of the alter-ego that I came up with in case I wasn't Paige, and it was me and Renee Young, and we said we would dress in dressing gowns, so I don't know if I'm stealing your gimmick a little bit, but we would be called the Sleepers, and we'll put you to sleep, and then we'll give them burns on their wrists and be like, "You just got a case of the melatonin."

JACK LOWDEN: Ooh.

PAIGE: And then you'd be like, "Are you ready for your wet dream?" and then--

LENA HEADEY: Oh, my gosh.

NICK FROST: Wow, wow.

PAIGE: Yeah. Well, you can--I'm not gonna tell that story.

FLORENCE PUGH: So it didn't--it didn't happen? No, no, no?

PAIGE: No, unfortunately, it didn't sell, but it was an idea.

JACK LOWDEN: Yeah.

PAIGE: But you can join.

JACK LOWDEN: No, I think--I definitely think there's a gap in WWE. I think there's a market for something a little bit more highbrow like that.

[00:29:04]

PAIGE: Nick, do you have--

NICK FROST: I think we've filled enough to allow the question.

PAIGE: There's one person lined up.

NICK FROST: Ah, there he is.

FLORENCE PUGH: He's on a stage!

JACK LOWDEN: You've got a light.

PERSON: First off, thanks for coming out, guys. I really appreciate it. I'm someone who grew up kinda watching, like, the Attitude area--Attitude era of WWE, so there was a lot of cool crossovers. It's cool that the Rock is in this. Were there any other stars from WWE that were on set helping out that didn't make it on camera?

PAIGE: Oh, I don't know that part. I just know the ones that were on camera, and the Miz, he gets into everything, so of course he was on there. Freaking Mike.

NICK FROST: Big Show's in there as well, right?

PAIGE: Seamus and Big Show.

NICK FROST: [inaudible].

PAIGE: And--

FLORENCE PUGH: Well, we had that--that was the one day, so when we shot at "Monday Night Raw," we were there, and we were kinda just milling about, waiting for our opportunity to go on after the show was over. So Stephen was actually just going down the whole thing like, "Hi, anybody wanna be in the film? Please be in the film," and so all these, like, really--

JACK LOWDEN: And Vince Vaughn walked past.

FLORENCE PUGH: Yeah, exactly.

NICK FROST: "Yeah, I'll do that."

[00:29:59]

FLORENCE PUGH: All these massive wrestlers were just walking about in their little Speedos, and, like, just--we were just hoping that they'd be doing a gag with me and the food, and then soon as we--

PAIGE: Oh, that was a good one, though.

FLORENCE PUGH: Yeah.

PAIGE: That was like me when I first got there. I was just like--everyone was like, "You shouldn't eat that much," and I'm like, "I'll eat whatever I want to," and I'm just grabbing hot dogs, burgers, and everything. All the girls are eating, like, salads like--you know? And I'm just like, "No, I like food." That was perfect. I loved it.

PERSON: Cool.

PAIGE: Oh, that was it? Sorry. It was that one question, you guys.

MIKE ABRAMS: Anyways, I will keep asking, then.

FLORENCE PUGH: Yeah.

MIKE ABRAMS: So--

LENA HEADEY: Shattered dreams.

MIKE ABRAMS: how--

NICK FROST: Thank you, everyone, for your--

MIKE ABRAMS: Yeah.

NICK FROST: Really.

MIKE ABRAMS: Hell, yeah.

NICK FROST: Oh, hang on.

FLORENCE PUGH: Aww!

NICK FROST: Oh, you know what? He's in the bathroom.

MIKE ABRAMS: Yeah.

NICK FROST: Oh, he's off to do a shit.

FLORENCE PUGH: Oh.

NICK FROST: Well, hello.

PERSON: Hi. I had to think of a question really quick 'cause I didn't want to miss this opportunity, but I'm Irish, so I'm not from the U.S, and I noticed there was, like, a different sense of humor in the U.S. than there is in, like, the U.K. and Ireland. I think we kind of get each other more, so how do you think American audiences will take to the movie?

[00:31:05]

LENA HEADEY: I think they'll fucking love it.

FLORENCE PUGH: Yeah.

JACK LOWDEN: Yeah.

PAIGE: All the screeners you went to, everyone was literally dying laughing, and I love that. And crying.

FLORENCE PUGH: Although, you know, we did have to--so there are a couple of the lines--so there's a really good line in it, "Dick me dead, bury me pregnant," and when we'd be filming, Stephen would have to basically measure how many "Dick me deads" each person could get. So, like, if someone said the F word or if someone said dick or--it would be, like, a tally, so there'd only be a certain amount of fucks and dicks and willies.

PAIGE: Yeah, I heard they had to change that just for American audiences 'cause it was, "Fuck me dead and marry me--"

FLORENCE PUGH: Yeah, you're only allowed, like, two "fuck me deads, bury me pregnant," and the--

PAIGE: Then they would [inaudible].

FLORENCE PUGH: And the Rock wasn't even allowed to say it. All that power.

LENA HEADEY: Did that answer your question?

NICK FROST: I'm sorry you--I'm sorry you asked now.

[00:32:00]

FLORENCE PUGH: What was the question?

NICK FROST: Sensibilities in comedy.

FLORENCE PUGH: Oh.

NICK FROST: Internationally.

FLORENCE PUGH: You can answer that one.

NICK FROST: Me?

PAIGE: Was that the answer to that question?

NICK FROST: Oh. Look, okay, so I mean, I think--I think if you try and dilute or try and--try and second-guess what an international audience will like, you--I think you dilute what the thing that it is that make people laugh, do you know what I mean? So I think the things I've made in the past comediatly that have worked all over the place, you just do what makes your mates laugh, really, and I think I've found all over the world there is that gang of people that then feel like what you've made is speaking to them and you directly, you know?

PERSON: Yeah.

NICK FROST: End of answer. Thanks.

MIKE ABRAMS: So I would love to hear what, you know, your--

NICK FROST: Let us go home!

MIKE ABRAMS: Yeah.

NICK FROST: I'm a bit bored. No, I'm joking. Oh, whoa.

ZAK ZODIAC: Hello.

FLORENCE PUGH: Hey!

NICK FROST: Oh, no.

[00:33:00]

PAIGE: Zakkie!

FLORENCE PUGH: That's Zak!

NICK FROST: This is Zak Zodiac.

PAIGE: Whoo! This is my brother.

ZAK ZODIAC: I don't have a question. In fact, I just wanted to talk to you, Jack. That's the first time I've heard you say anything. My sister's told me about all the interviews you've done, but, you know, I just stood there, and you just made a 6'3", 18-stone guy cry.

JACK LOWDEN: Aww.

ZAK ZODIAC: I wanted to make sure that everyone knew here how much I appreciate you playing my character, and there would have been no one else I would have rather have played my character. Thank you so much, and thank you for what--them kind words you've just given me.

JACK LOWDEN: Hey. Thank you.

PERSON: [inaudible].

FLORENCE PUGH: Aww.

NICK FROST: Oh, look.

PAIGE: That was super sweet. I--let them have a moment, yeah.

NICK FROST: That was nice.

PAIGE: My dad's gonna do the same thing to you.

NICK FROST: Oh, I hope so. I felt--

JACK LOWDEN: Yeah.

NICK FROST: Well, that's a nice place to end it. I'd like to thank--I'd like to thank you all for c--

PERSON: [inaudible].

NICK FROST: Let's have a look at a clip.

[00:34:01]

MIKE ABRAMS: If there's no other questions, that's a beautiful moment to end on, so--

NICK FROST: One more, Jesus, we've flown thousands of miles. There's two people at Google wants to ask a question. Ah, three, there we go.

PERSON: How you guys doing? Thanks for coming.

NICK FROST: Thank you. Thank you for asking a question.

PERSON: So, you know, growing up here, wrestling was very much a part of the popular culture. When I was a kid, there was the breakfast cereals and the Saturday morning cartoons and--you know, and I was just curious, in the U.K. what is it like? Is it--is wrestling similar? Is it--is it part of the popular culture in the same way it was here? Do you--is our wrestling, the American wrestling popular there?

PAIGE: Yeah, American wrestling's very popular over there, actually. That's why we do two tours a year over there. It's pretty successful when we do go, and yeah, British wrestling was a huge thing. We had "World of Sport" growing up and stuff like that, and that was good, Big Daddy.

NICK FROST: Yeah.

PAIGE: Yeah. So--but it's really grown in the last couple of years, now. Like, there's just indie federations everywhere, and obviously, WWE have opened up a performance center.

[00:35:00]

I think CUK* over there now, so yeah, it's just as alive over there as it is here. We're just a very small country, so obviously there's not as many.

NICK FROST: I used to watch wrestling on a Saturday morning. It was on for, like, an hour in the mornings, and that was it, you know? And there was, as Paige said, a character called Big Daddy and another guy called Giant Haystacks, and they were always--they started off in their own--they were a tag team, and then, essentially, they became enemies, so to watch those two guys going at it, that was my--my kind of beginning of wrestling, and there was always--I think maybe, you know, the birth of where WAW started in small, little halls around the country, and it would travel, and the guy who presented it was a guy called Dickie Davis, and he was very dapper, and he had, like, dense, big, black hair, but he had, like, a white streak in it like the mum

at the end of "Poltergeist." So that--yeah, that's where wrestling started for me as well, you know?

PERSON: [inaudible].

[00:35:59]

NICK FROST: Yeah, in many ways. I keep trying to think--a biopic of their battle would be a great film, but I keep--it keeps getting knocked back. People keep saying, "Well, it's too British, perhaps, and it wouldn't travel," but I think that's shit. Look, we've opened up a gate.

PERSON: Hey, everyone. Thanks for coming. So to go on that question, if you were a fan of wrestling growing up, who was your favorite wrestler and why?

PAIGE: Can I answer this question? 'Cause I know I've always been a fan of wrestling, obviously. It's obvious. But I really loved--I don't know how big of wrestling fans you guys are in here, but there's a woman called Bull Nakano, and I was a really big fan of hers 'cause she was very different. She was this really big, Asian, just beautiful woman, and she was just so different to the rest of the women in WWE, and that's where I stole one of my wrestling moves, apart from Zak's, but. And then also I love Lita because she was very different, and obviously Dwayne. I'll put you over, if he's watching. I don't know. And Stone Cold 'cause he just was just a badass dude.

[00:37:00]

He was so amazing. No one else liked wrestling, so.

NICK FROST: I think that Stone Cold was one of my favorites, and then of the old English bunch, I liked Big Daddy and Giant Haystacks, but when Kendo Nagasaki, when he ran into the ring, he was--he was shrouded in, like, a kendo mask. He was kind of frightening and mysterious.

PERSON: Thank you.

NICK FROST: Thank you.

PERSON: Hey, guys, thanks for coming. This question's for Paige. One quick thing, I did wanna say that what you've done for women's wrestling has been amazing.

PAIGE: Thank you.

PERSON: And I really appreciate it. That being said, where do you see it going from here?

PAIGE: It's just gonna keep getting bigger, I think. Now we have WWE Evolution. I mean, I'm sad that I can't be a part of that because of the injury that I had, but--

LENA HEADEY: But you started it.

PAIGE: But I did start the damn thing, so.

[00:37:59]

No, I'm just--I'm just really happy with where it's going. We have so many amazing females now that's in the company, and they're just Main Event and all these big things like Wrestlemania. I never thought that was gonna happen, but hopefully it's happening this year, and I just think it's just gonna keep just getting bigger. We're--women in the WWE are now unstoppable. We're not looked at as a piss break or tits and ass anymore. We're looked at as truly serious in-ring competitors, and no longer divas, but we're superstars, and I love that. Thanks.

PERSON: Hey, thank you--thank you guys for coming. Didn't know if that was working. This is probably mostly for Paige, but it could be for everyone. You have a moment in the film or in the trailer where you're talking about, "Hey, you know, don't be the first--or don't be me. Be the first you," right? So I'm wondering how people develop their personas. You know, how does somebody become a hero or a villain? And that might make more sense, obviously, in wrestling but could also apply to actors. You know, who gets cast as what? How does that work?

[00:38:58]

PAIGE: Right. So when it comes to the WWE, you have to--you have to try and develop a character. It doesn't matter what it is. Like, we had Hornswoggle, who is--who would dress like a leprechaun. It was--it was a midget. I don't know if that's the right term to say, but it just--like, WWE can give you a character like they gave it to him, or, you know, but with me, I created my own character 'cause I was just, like, the elevated version of myself, you know? I just started screaming a lot and being extra pale, and apparently it worked, but, like, with the process, you have so much time in NXT that you can develop a character. Like, they have such a great center down there where you have promo classes, and you have teachers that can work with you to try and help you create something, and--but I think the best wa--the character you can have is definitely just you with the bass turned up, essentially, so that's personally for me. What do you guys think about your wrestling characters? Are you okay? Wait, what are you laughing at?

[00:40:00]

NICK FROST: Lena's laughing at hornswoggling.

PAIGE: That was his name. Is ever--does every--people know who Hornswoggle was?

PERSON: Yeah.

PAIGE: One person, I think? Oh, and the one in the back. He was Hornswoggle. Are you--there was also another one called El Torito, and he dressed like a little bull.

FLORENCE PUGH: What?

PAIGE: We've had some characters.

LENA HEADEY: I feel like we've entered another realm.

PAIGE: Not the kind of realm you're thinking about.

FLORENCE PUGH: You're crying. Just so emotional.

LENA HEADEY: It's been three days.

MIKE ABRAMS: On that note, the film is gonna be in theaters everywhere on February 22nd, so please go see it, and you can find out more information at fightingwithmyfamily.movie. So thank you all for being here.

NICK FROST: Thank you.

JACK LOWDEN: Thank you.

NICK FROST: Thanks for having us. Cheers.

PAIGE: Thank you.

[00:40:57]

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